



The world in a classroom

Local cross-border

How schools deal with migrant, refugees and asylum seeker students in Italy, France, Germany, Poland and UK



Marzia Minore
Italy



Carolina Rapezzi
Italy - UK



Shirin Abedi
Germany



Sal Ahmed
Germany



Agata Szymanska-Medina
Poland



Ula Idzikowska
Poland



David Simantov-Lévi
France

C H A L L E N G E S

Countries/Cities: pre-application research on countries and cities, based on history and latest policies and local initiatives.

Create a team: chose the right journalists for the topic, with experience and connections on the ground

Mutual working system: create an efficient structure that could allow the group to compare or link stories across countries and achieve the goal.

Timing: coordination of a group of 7 freelancers working on multiple projects/ assignments; coordination of the project timeline based on different bureaucratic procedures across the 5 countries (permissions inside schools), coordination with school appointments

Access: Different procedure and rules to access schools and other premises, access to sensitive stories

M I S T A K E

Not requesting a mentor from the beginning: helps the coordination of the group, helps to create a stronger structure, overviews the global development and spot potential and additional ways for further expand the project



Crina Boros

London-based, award-winning, freelance data-driven investigative reporter and an international journalism trainer.

LESSONS LEARNED

Importance of a **mentor**

If you are a big group, **previous collaborations** with other journalists are needed

More time for the **pre-application phase** to know better the rest of the team and understand how methods of work differ

Find **common ground**. Create a team with similar **approach** to the job, based on **ethics**

Research more about access and **bureaucracy** behind procedures

Consider **pitching** at different times, as stories change and risk to miss connection with stories in other countries

Cross-border projects **change stories' perspective**, local stories become global and media are more interested in them. Share your findings with the group regularly and more **opportunities** will come up